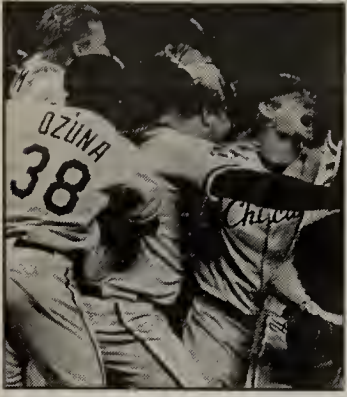
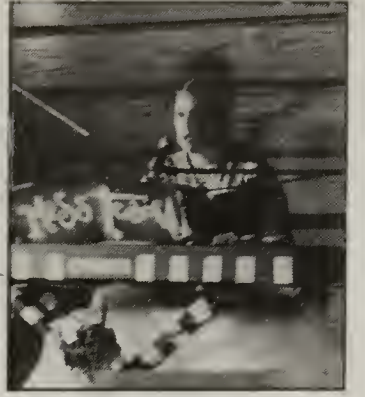




White Sox win
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The Chronicle



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Monday October 31, 2005

<http://chronicle.calumet.purdue.edu>

Pioneer Rosa Parks dies at 92

PUC's black community reacts to the death of civil rights activist

BY DAVID P. FUNK
NEWS EDITOR

The south before 1955 was a place wrought with prejudice, unequal, segregated place wrought with danger and exploitation for African-Americans. A small woman got onto a bus one day and played a large role in starting a social movement to change all of that.

That woman was Rosa Parks. Parks died last Monday at the age of 92 at her home in Detroit.

To many, Parks was a pioneer and a trailblazer for the civil rights movement. She has even been called the mother of the "new south."

On December 1 1955, Parks refused to give up her seat on a city bus to a white man, sparking the Montgomery Bus Boycott and, some would say, the civil rights

movement itself.

Parks' impact was huge. The Montgomery Bus Boycott lasted for 381 days. A complex system transportation system was put in place to help people avoid taking the bus.

The white leaders in the area could not stop the boycott, despite their best efforts. Insurance companies stopped covering cars that were used to carpool. African-American taxi drivers were prosecuted for charging less than 45 cents. Boycotters were sometimes arrested or beaten. Reverend Martin Luther King Jr., who held public rallies during the boycott, had his house torched along with other black leaders.

The boycott came down to a head when the U.S. Supreme Court upheld a ruling that segregated buses with unconstitutional.

students, residents, ministers and dignitaries marched to pay tribute to Parks. Tuskegee was Parks' hometown. The march concluded at city hall with Tuskegee Mayor Johnny Ford calling for the federal government to designate a national park site in Parks' name.

The black student population at PUC was also deeply affected.

"In my opinion, Rosa Parks' actions on that day in December 1955 were of simplicity and of courage," said Marisol Edmond, president of the PUC black student union. "And yet it sparked such explosive media attention that greatly assisted the on-going fight for racial equality in the United States."

Edmond, a senior in accounting and finance, said that while she was growing up her family discussed the actions and beliefs of



photo courtesy of The Decatur Daily

Rosa Parks' refusal to give up her seat after a long day was a defining moment in American History.

struggles in Mississippi.

"Rosa Parks herself has made note that she was tired that day, not just tired from her normal work load but tired of circumstance," said Edmond. "To me, the effort of Rosa Parks illuminates the truth of how each of us in our own way can make a difference toward the fight for social and economic equality."

Rosa Parks was an inspiration for many and the world has been forever impacted by the ideas of equality and social justice that her

life represented.

"She was a really strong woman," said Sharnita Dunigan, a senior majoring in nursing. "Not too many people would be willing to stand up for something if they knew they could go to jail. But she was willing to stand up for what she believed, despite the penalties."

"You have to be willing to stand for something, or you'll fall for anything. And she was willing to do that."

"You have to be willing to stand for something, or you'll fall for anything. And [Rosa Parks] was willing to do that."

Sharnita Duncan

In Tuskegee, Alabama last Wednesday, approximately 200 activists like Rosa Parks when her grandparents told stories of their

'It's Greek to Me' celebrates culture



Chronicle photo by David Ober

Greek culture was presented to PUC students the form of a play, dancing, food and many other ways at "It's Greek to Me."

BY DAVID OBER
Cub Reporter

The smell of Greece was in the air on Sunday, especially in Alumni Hall, where the Building Community through the Arts Program presented "It's Greek to Me; A Greek Celebration." Their mission was to bring the Greek culture to the students and the community.

Some may wonder why PUC students need to be made more aware of Greek culture.

"Because of the rich, multicultural diversity of Northwest Indiana we wanted that recognized," said Chancellor Howard Cohen. "And to give people from these various cultures a chance to learn about one another."

The Building Community through the Arts Program offers their experience in hopes of providing the most effective means of education to the community and the university.

This particular celebration displayed Greek culture and offered the public something new to learn such as Greek writing, how to make Baklava and Greek folk dancing. Greek cuisine was available as the event was catered by The Patio Restaurant.

PUC came together as a whole to make the event happen.

"We really rely heavily on our faculty and our staff to help steer us because they have the best connections to the community," said Regina D. Biddings, executive assistant to the chancellor for engagement.

Professor John and Marion Maniotes were just the people needed. Professor Maniotes, who is of Greek descent, began his career as a student at PUC in 1953 and joined the faculty in 1963, giving 38 years of service to the Information Systems and Computer Programming Department. The Maniotes have raised three grown children and have passed on their rich culture to each of them. Today, they share their tradi-

tions and culture with their two grandsons.

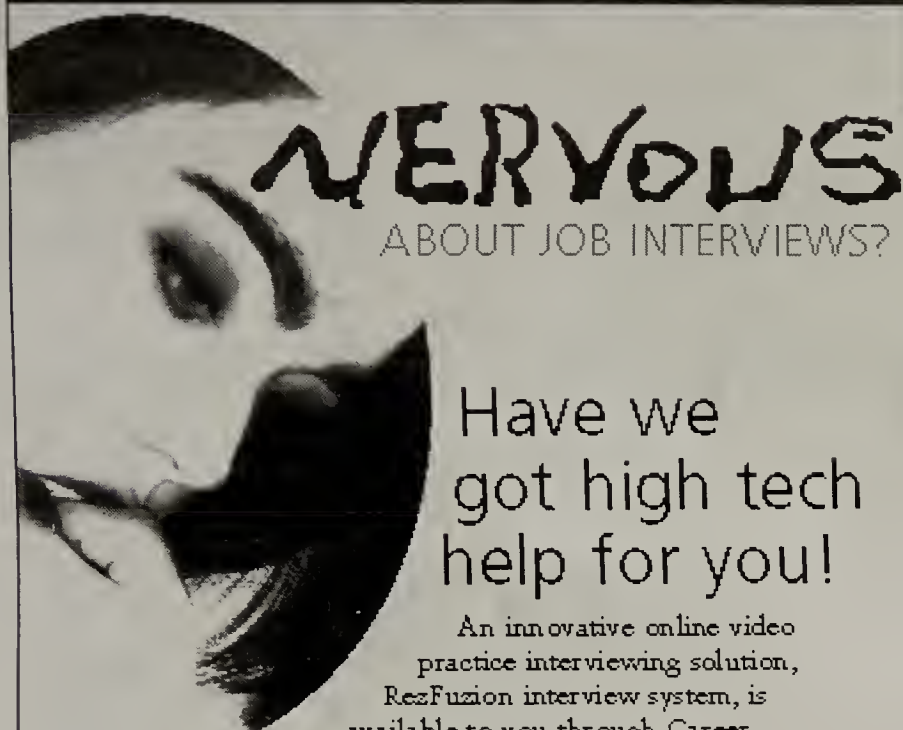
Also part of the event was a performance of "The Forum" by McKenna Dilworth, a play which was based on the works of the great Greek literary giants Aristophanes, Sophocles, and Euripides. The play featured three Purdue West Lafayette students; Latoya Payne, Kelly Chavers and Ashley Vance.

Each of these students is a part of the New Directional Players, a group that has been on the West Lafayette campus since 1971 within the Black Cultural Center.

Dilworth is the new artist in residence for the NDP and conducts master drama classes on campus every Tuesday evening.

Most who attended the event thought it was a great experience. The Building Community through the Arts Program will host another event like this during the spring semester presenting African culture.

ADMINISTRATIVE UPDATE



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For more information about RezFuzion, visit
www.calumet.purdue.edu/ccld/career

or call **989-2600**; from a campus phone x2600,
or stop by the Student Union and Library, Room 349

What's Goin' On?

A look around

PUC Theatre Company to present "Come Back, Little Sheba"

The Purdue Theatre Company will present "Come Back, Little Sheba," by William Inge on Friday, Nov. 4 and Saturday, Nov. 5 at 8pm and Sunday, Nov. 6 at 5pm in Alumni Hall, 3rd Floor of the Student Union Library Building. Purdue Calumet students are admitted free; regular admission is \$8 and seniors pay \$7. The play was written in 1950 and later made into a movie. This production has been updated somewhat, in an effort to show the timelessness of the story of an alcoholic doctor and his wife who take a college student boarder into their home. The play consists of two acts with an intermission and runs approximately two hours.

Open Mic Performance Night

Fine Arts Student Association and Student Life & Activities presents "Open Mic Performance Night" on Friday, November 18, 7:00 p.m. - 11:00 p.m. in the Student Union Library Calumet Falls. Musicians, poets, and performance artists are welcome to attend. Cost for attendance/participation is \$2.00 at the door with half the proceeds going to campus efforts for hurricane relief.

For more information, please contact FASAMusic@gmail.com or studentlife@calumet.purdue.edu.

Popcorn and a Movie presented by Student Life and Activities

Student Life & Activities and UPS presents Batman Begins on Monday, October 31, in SUL TV room at 11:00 a.m., 1:00 p.m. and 4:30 p.m.

Chancellor's Reading Circle

Student Life & Activities is looking for students who are interested in participating in the Chancellor's Reading Circle on Tuesday, January 26, 2006 from 7 p.m. until 9 p.m. "Toto Chan, The Little Girl at the Window" a novel by

Tetsuko Kuroyanagi, will be discussed. Interested students may contact Student Life & Activities at (219) 989-2369 or visit SUL 324E to register. Seats are limited and books are provided.

Spring registration to begin

Early registration for spring 2006 begins on Monday, October 31. Graduate students and seniors can begin registering for classes Monday, October 31; juniors can begin to register on Tuesday, November 1; sophomores can register starting Wednesday, November 2; second semester freshmen register beginning Thursday, November 3; new students and first semester freshmen can start the registration on Friday, November 4. Registration continues until January 6, 2006. Call your advisor for more information.

Intramural Weight Lifting takes place this week

On Tuesday, November 1 at 7 p.m. there will be a weightlifting competition in the Fitness Center. Participants must register by November 1 at 6 p.m. Each entrant will be placed into a weight category for the competition.

Seminar to focus on weight loss

On Wednesday, November 16 at 7 p.m. there will be a seminar titled "Natural Weight Loss Solution: Learn About the 6 Most Common Weight Loss Road Blocks" wit guest speaker Mike Novakovich of Healthy Horizons in Fitness & Recreation Center 121.

Kappa Kappa Kappa Scholarship

The Beta Rho Chapter of Kappa Kappa Kappa is accepting applications for its academic scholarships. The deadline for applications is January 31, 2006. For more information please contact Barb Lucas at 219-661-072.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

The Chronicle
2200 169th St.
Student Union and Library
Room 344H
Hammond, IN 46323-2094

<http://chronicle.calumet.purdue.edu>

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The Chronicle

Editorial Board

Fall 2005

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Learn by experiencing

The whole purpose of college is to learn about the "real world" before entering it for real. However, it is hard to really learn about the "real world" without going out there and learning for yourself. It is the same theory as telling a child not to touch a hot stove. The child does not understand hot until he touches the stove himself.

PUC offers many opportunities to get a taste of the real world while still in a university setting. Students from PUC travel the world with the university. There are numerous opportunities to study abroad, whether it be individually or with a group.

Even more students get to travel the country, learning more about their area of study. A group of education majors recently went to a conference in Indianapolis, where they learned more about education while seeing a new city.

The Chronicle recently sent several members to Kansas City to a journalism convention. In the past *The Chronicle* has traveled to several different cities to learn more about putting out a quality paper and what the journalism field has to offer outside of our newsroom.

Opportunities like this give students the opportunity to network within their field as well as get to know other students with similar interests. More often than not a long weekend away meeting new people and having new experiences in a new setting is more valuable than any class could ever be. These are the things that one day can be looked back on with a smile, knowing that you learned a valuable life lesson. Not to mention, traveling is fun.

There is no doubt that the countless hours spent in the classroom are valuable. However, any chance a student has to continue his or her education outside of the classroom should be taken.

A great example of this is the students who protested the war in Washington D.C. a few weeks back. While some of them might have missed a class or two to go, they probably learned more about themselves, their country and their fellow students than any lecture could have.

Students who have the chance to travel abroad have an even better chance at learning amazing new things. The combination of a new country, culture, university and entire way of living makes an experience abroad exceedingly valuable. Living somewhere with a new language is also a phenomenal opportunity. Not only is a student in this situation going to learn a lot about himself, he is also going to come back home fluent in another language. Knowing that language is likely to give students a leg-up in the job market.

If nothing else, taking the opportunity to travel with the university is a great thing to put on that ever important resume. Hopefully, every student takes the chance to travel during their years at PUC.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Monday before publication.

Volume 24, Issue 12



Rap music reflects real life

BY CALVIN DAVIS
Sports Editor

In today's society, the majority of rap lyrics have a violent connotation to them. I disagree with critics who say that the music should be banned for one major reason: the lyrics represent situations that occur every day in communities around the country.

I think that hip-hop is the only music genre that is closely related to real life events. If you listen to the premiere artists of the genre, many of the questions you might ask yourself while watching a reported murder on the news will be answered.

Listening to a rap CD, contrary to popular belief, is not listening to a bunch of senseless violence. It's like an eyewitness account of what happens and why it happens. Listening to a rap CD will help you get an understanding of what occurs in urban areas such as why people kill, steal, feel neglected and other things of that nature. If the public took the time to listen to rap for what it really is, they would not view many things that they see on TV as senseless or barbaric.

My favorite rapper is Jay-Z because I

feel that his lyrics most accurately describe what I see in my daily life living in an urban area. He once said, "I give you the news with a twist it's just his [my] ghetto point-of-view."

One of my all-time favorites is a lyric from "The Black Album." It was a perplexing question that everyone should think about at some point in their life. The lyric is, "They say eye for an eye we'll both lose our sight/ and two wrongs don't make a right/ but when you've been wronged and you know all along that there's just one life/ at what point does one fight?" Of course, it is a good question.

Take a moment to think about that. The name of that song is "Justify My Thug" and I feel that particular line explains, if not justifies, a person defending themselves. If nothing else, it can make the differences between perspectives clear. Two kids in black trench coats going into their high school and killing innocent students because they didn't feel liked is violence for no reason.

What about a kid who lives in the projects and has friends under the permanent influence of crack cocaine who hover around his home every day? He carries a gun to keep the addicts off of him in case

they get too aggressive. One night after basketball practice or a late night study session, an addict approaches him with a knife in his hand. Scared for his life the boy shoots him. Can you see the difference?

I feel that rap music can be used as a means to understand the different mental attitudes between the two kids in trench coats and the kid in the projects. I've learned that in life, the "why's" are more important than the "what's." Without why's there are no what's; without causes there are no effects.

These are the issues that you must consider when you look at the issue of violence in music. Why is this music being produced? The rap artist Shyne, who is currently serving a 10-year jail sentence, said it best on his most recent CD entitled "Godfather Buried Alive."

"They don't do it because I rap about it./ I rap about it because they do it," Shyne said. He was referring to the continuous accusations that violence is a product of rap music. The fact of the matter is simple: There was violence long before there was rap music. There will be violence long after rap music. When society changes, rap will change.

The Grinch who stole Halloween

BY EMILI WALLACE
Staff Writer

I recently received some of the most heart wrenching news. It has come to my attention that the Hammond school system, as of this year, will no longer allow the celebration of Halloween in schools. What is their reasoning?

According to a letter given to the students of Frank O'Bannon elementary school on Thursday, reasons such as "children's safety, loss of instructional time, philosophical/religious differences, and financial concerns," have now become grounds of the banishment of this holiday. I'm sorry, but that just doesn't cut it with me.

In a world that is so focused on "political correctness" and other's feelings, I just don't see how not celebrating Halloween would solve anything. What it has done, in my eyes, is destroyed an

important aspect to the autumn season and has shown a negative light on one of our more delightful holidays of the year.

I have two younger siblings currently enrolled in the Hammond school system. I have a sister in the high school level and a younger brother in the elementary school level, which was how I got a hold of this letter in the first place.

I ask all of you to take a moment now and reflect on your childhood days in elementary school. What did Halloween mean for you? Free candy, perhaps? Fun times with friends and classmates as you listened to endless stories about witches and ghouls? It might have been the parade that showcased all the latest costumes available to the masses.

Halloween, for me, is not only something of value but a rich part of our culture. Now, because of reasons stated above, my brother will never get to experience that fun in school. What was once

a glorious holiday has now become something of shame and is looked down upon. How is a person to feel?

The whole idea of this frightens me. With Halloween now taken from the lives of our children, who's to say what holiday is next?

In a post 9/11 world where so many citizens continue to live in terror from possible threats and natural disasters, it seems ridiculous to focus on something like taking away a rather joyous holiday. Don't you think we should put all of our time and energy into something more constructive?

That being said; if the goal of the school city of Hammond is to make the future a bleak and dull place of existence, then they are certainly treading down the right path. It seems rather unfortunate to me that, as we grow older, our future becomes more and more limited and lacking of cultural richness. Scary, isn't it?

Write a letter to the editor today!
 E-mail us at chronicle@calumet.purdue.edu

Battle of the Bands rocked PUC

BY ELIZABETH WILKINSON
Entertainment Editor

Fifteen bands performed at PUC's "Battle of the Bands" on October 22 in the gym, competing for recording time and a consultation with Thunderclap Recording Studio. Only one could be the winner.

Bands were judged on content, originality, musical ability, stage presence, crowd response and overall impression. Each band had only 10 minutes to showcase their unique talents.

The event was sponsored by Thunderclap Recording Studio and PUC Student Life and Activities.

The bands, in order of appearance were "Victorian Vanity," "One Shot One Kill," "Kuntempt," "Underkutt," "Kings of the Short Bus," "Made Mecca," "Rusta Lillypad," "The Clifford Sessions," "The Armor Agenda," "Tayla Made," "Beyond Words," (Mind)es One," "Abeo," "A Broken Sequence," and "Jonny & the Rockers."

Each band had at least one member who is a student at PUC.

The judges were John Carpenter, the owner of Thunderclap Recording Studio; Musician Eric Lambert; Tom Lounges, a radio personality, journalist, and concert producer and Mark Mybeck, songwriter and vocalist for the band Nomad Planets and

writer of the "Pierogi Fest Polka" featured the festival each year.

The "Battle of the Bands" was co-sponsored by Purdue Calumet's Student Life and Activities and Thunderclap Recording Studios.

Over 250 students attended the event. Cost was free, but donations were accepted for Hurricane Relief.

There were originally prizes for the three bands. After votes were tallied, the space between third and fourth place was only one point off. Judge Tom Lounge provided a prize for the band in fourth place as well.

Prizes were donated by Thunderclap Recording Studio, PUC Student Life and Activities, Rubino's Music Center and Tom Lounges of Midwest Beat Magazine.

The first place winner was "A Broken Sequence." "Rusta Lillypad" took second place. Barely hanging on to the third place spot was "Victorian Vanity" and the surprise fourth place winner was "Johnny and the Rockers."



photos provided by Donna George

The winning bands clockwise from top left- "A Broken Sequence," "Rusta Lillypad," "Victorian Vanity," and "Johnny and the Rockers"

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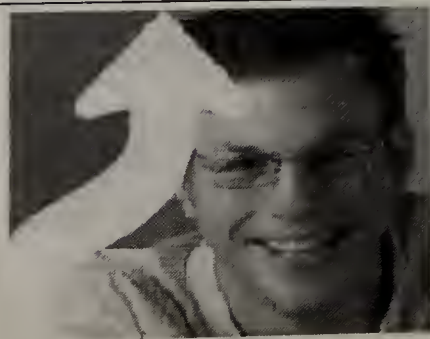


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Somethin' Good is not very good

BY MELISSA BEGLEY
Cub Reporter

Somethin' Good is a family run restaurant that has been open for 21 years. With a name like "Somethin' Good" you already have certain expectations. You might expect polite, friendly service and good food at a fair price.

Like most other family run restaurants I've been to, the staff was very friendly and provided quick service. It has a very casual atmosphere that anyone would be comfortable with. They have a decent menu that includes a variety of seafood, sandwiches and side items. These are all reasonably priced for the budget-conscious college student.

Since I have simple tastes and these reviews are meant for college students I ordered a burger, fries, and my favorite appetizer, mozzarella sticks. However I was a surprised and a little disappointed that the only word I could think to describe the food was "bland." I am not saying the food was bad but it was not good either. I wondered if this affected their business because in the half hour or so that I was there, they did not have a single other customer. Maybe that was a fluke, maybe not. I believe they would benefit from using simple seasonings to spice up the taste of

their burgers. Based on this, I would not choose this as a restaurant to eat at regularly but only if I were in a rush and they were the closest and quickest in the area.

Aside from the food, which leaves something to be desired, the location of the restaurant is in a place that if you didn't know it was there or weren't looking for it, you wouldn't notice it.

Somethin' Good is located about 10 minutes from the student housing, on Calumet Avenue in a hole-in-the-wall building. You have to be on the right side of the street just to access the small parking lot which is behind the building.

Parking is another reason I would not eat at this restaurant. They are not at fault because of the parking arrangements but this will definitely affect their customers. It is inconvenient to park by an alley behind a restaurant on a cold winter night.

Despite this if you are willing to try "Somethin' Good" then you will find a friendly staff and hopefully a tastier burger. Enjoy!

Adding musical flavor to Indiana

Sean Adley entertains in the region and Bloomington

BY VITA LAZAUSKAS
Staff Writer

Munster native Sean Adley has been entertaining audiences with his musical talent since he first began school at Indiana University in Bloomington. He started writing music his freshman year and began to get in the business the next year booking shows in the Bloomington area.

The rigorous work has included "a lot of writing, practicing guitar, staying up late and not giving up on a dream gives me the opportunity to play my music live in front of audiences and to have my own album," said Adley in an e-mail interview.

Influenced by musicians such as Bob Dylan, Van Morrison, the Beatles, and Jimi Hendrix, Adley focuses on "life, love, heart-break, change, and other things that people deal with and face everyday," in his own compositions.

Another one of Adley's role models, Steve Munoz, is featured on Adley's album. "Steve Munoz, is one of the best musi-



photo courtesy of myspace.com/seanadley

After getting his start in Bloomington, Sean Adley has begun performing in the region.

working full time, which he is currently doing, and pursuing another hobby in his spare time. He admits that creativity is one of the things he loves most about being a musician.

"The best thing about being a musician is creating something. I love the recording process, but I also love just playing my guitar and singing in front of an audience," said Adley.

Adley would love to be signed to a record label, but no matter what happens he plans on continuing to express himself through his music. He advises aspiring musicians to never give up if music is something they really want to do. Adley himself has not given up and does not plan to.

For more information on Sean Adley log on to
www.seanadley.com
or
www.myspace.com/seanadley

cians I know. To me he is a role model because of his passion and dedication to something [music]. I used to sneak into a bar before I was 21, and he would always be playing, I always thought he rocked," said Adley.

If Adley was not a musician, he would be



"UPS is a great place to work part-time, receive funds for school and motivate you to do your best."

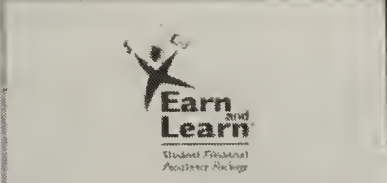


Leslie Gregory
School: Purdue University - Calumet
Major: Psychology
Job: Part-Time Package Handler at UPS

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The British Are Coming!
For a debate with Purdue University Calumet Students
Plan to Attend
Wednesday, November 9, 2005: 10:30 AM, Alumni Hall



Resolution: "This House: believes that the United States Federal Government should substantially increase diplomatic and economic pressure on the People's Republic of China in one or more of the following areas: trade, human rights, weapons non-proliferation, Taiwan."

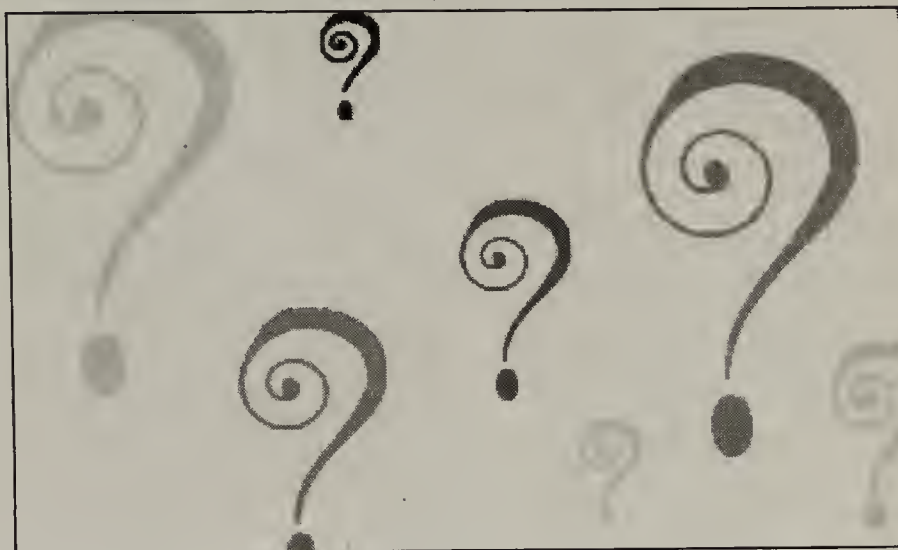


The spotlight's on...

Every week The Chronicle shines the spotlight on one PUC organization. This is your organization's chance to show student's all you have to offer, so don't miss out...

Cub Reporter, Cassidy Mazzoni, will be contacting you soon. All you have to do is respond to the e-mail by Tuesday night and provide us with a picture to run with your article.

Don't miss out on your chance to shine.



E-mail *The Chronicle* to have your organization spotlighted today!
chronicle@calumet.purdue.edu

In last Monday's British-American debate story Matthew Fledderjohann was incorrectly labeled as being the son of a professor. Last year's debater, Carl Roach, is the son of a PUC professor. *The Chronicle* regrets the error.

CTIS Connection

Administrative Services at Purdue University Calumet

Email Accounts are Full

At the beginning of the semester, the university established a communication channel with students through the student email system. Each student has a mailbox with 10 MB of storage for emails and attachments.

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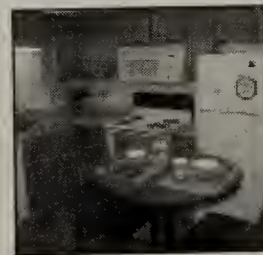
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Sports

Women's basketball season preview: Defense and unity

BY BRANDON THOMAS
Staff Writer

As the temperature drops and the leaves continue to fall to the ground, we are all reminded of the coming winter season. Many students at PUC are anticipating the upcoming women's basketball season.

The time has come when the Lady Peregrines will play their season opener this Tuesday, against Cardinal Stritch. The Peregrines have been practicing very hard in expectancy for this year's season.

Last season, they experienced some success, upholding a winning record, under Coach Smith's strong defensive teachings. This season, the Peregrines have been touted as one of the better teams in the conference.

A lot has changed for this year's ball club. The 13 player roster doesn't feature any new incoming freshman.

However, the team is filled with players that all possess a good amount of varsity experience. The team also has more players this year, and believes they have enhanced their physical ability.

"We are more athletic this year, we have much more height," said Athletic Director Rob Jensen.

The Peregrines should bring the same tough defense they featured last season, along with some added athleticism to their offense.

A strong strategy on the court isn't the only thing that the Peregrines own going into their season opener. They also share a profound connection in team unity.

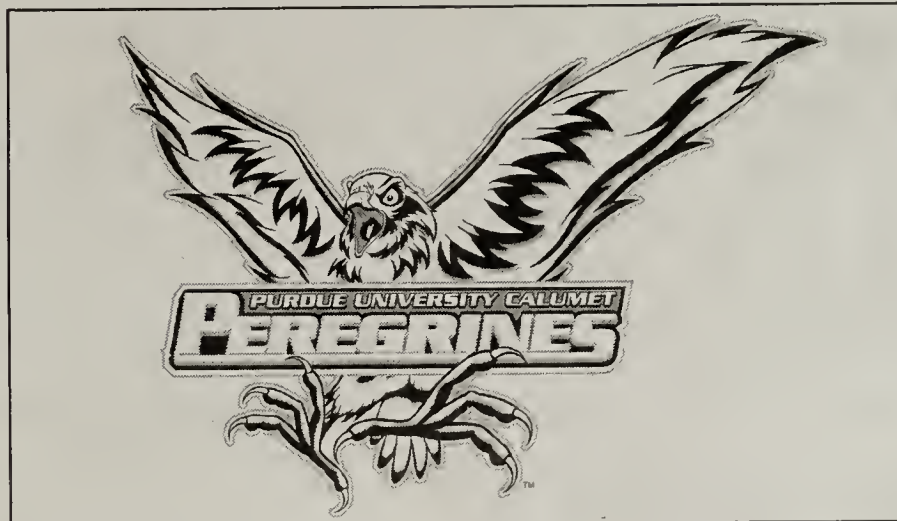
"We're very team unified on and off the field. We clicked from the beginning of the

season," said Forward Andrea Gallardo, one of the new additions to this year's upbeat squad.

Tahkisha Sweezer also believes that team chemistry is a major necessity.

"Champions play together," said Sweezer.

The Peregrines will go into Tuesday night's 7:00 game with a very confident attitude. Everyone affiliated with the program



believes this is the year for PUC's head-strong warriors to rise to the top.

With a club full of strong defenders, offensive athletes, and good personalities, Coach Smith should have all the fire power he needs to do very well this season.

Men's basketball season preview: Hope and experience

BY CALVIN DAVIS
Sports Editor

Monday November 1 marks the first day of the 2005-06 men's basketball season here at PUC. Despite a 13-21 record last season, the Peregrines have reason to be hopeful during this year's campaign.

will be needed more this season, after the graduation of Marquise Woods who led the team in rebounding and was second on the team in scoring. The Peregrines have 6'4" forward Thomas Mosley returning who was third on the team in scoring last year.

Freshman Charles Cruz should give the Peregrines an inside presence after averaging 20 points and 11 rebounds per game during his senior year at Gavit High School. Other newcomers such as Edwin Alcox and Josh Percifield will add depth to the Peregrines lineup. Percifield, a 6'0" guard, is capable of playing both guard positions.

Mike James is the Peregrines' relatively new head coach. Prior to being named head coach, James was an assistant under long time head coach Gary Hayes. After Hayes retired in December of last year, James was named interim head coach and eventually was given the job permanently. This year's season opener is against Calumet College in the Kettle Classic at the Hammond Civic Center. The Peregrines beat them in the first game of the season last year.

The Peregrines have their first conference game on January 11 against Illinois Institute of Technology. The first home game of the season will be November 15 against Trinity Christian College. The biggest test of the season will most likely be on January 28 when the Peregrines go on the road to face Robert Morris College. Robert Morris was the team to beat in the conference last year and probably will be this year as well. They won the CCAC Tournament and made it all the way to the final four of the NAIA National Tournament, posting an overall record of 30-5 and 11-1 in the conference. Once again the first game of the season is at the Hammond Civic Center on Wednesday November 2 against Calumet College.

Last season the Peregrines were the number two defense in the Chicagoland Collegiate Athletic Conference, holding opponents to 68 .6 points per game. They also averaged the most offensive rebounds per game in the conference. In addition the Peregrines will be returning four out of five starters from last year's team, one of which is G/F Minuyard Wheeler, who led the Peregrines in scoring and assists last season. Wheeler's presence and point production

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White Sox world champs

BY CALVIN DAVIS
Sports Editor

Classic. Amazing. Unbelievable. The list of adjectives to describe how the Chicago White Sox performed in the 2005 World Series is a mile long. The White Sox hadn't won a World Series since 1917, one of the longest droughts between championships in baseball. After breezing through both the American League Division and Championship series the White Sox faced the Houston Astros in the fall classic. The Astros, a team that was 15-30 at one point in the season, turned around and managed to win the National League Wild Card. The Astros featured two future hall of fame pitchers in Roger Clemens, Andy Pettite and possibly a third in Roy Oswalt. Both Pettite and Clemens have won the World Series with the New York Yankees, so all pressure that comes along with a championship on the line was nothing new.

In Game 1, Jose Contreras started for the

White Sox. The Astros' put Roger "the Rocket" Clemens on the mound but he only lasted for two innings. In the two innings, Clemens gave up three runs off of four hits, including a home run Jermaine Dye. After a home run by Astros' first baseman Mike Lamb, Adam Everett and Craig Biggio scored off on a double to deep right field by Lance Berkman. The game was tied at three until Joe Crede homered to left center. Neither team scored again until Scott Podsednik tripled to left, scoring A.J. Pierzynski to make it a 5-3 game. Bobby Jenks came out in the ninth and through some serious heat, topped out at over 100 mph. He struck out two and forced a ground out to win the game.

Game 2 saw a match between the White Sox's Mark Buehrle and the Astros' Andy Pettite. The Astros struck first in the game after a Morgan Ensberg home run in the top of the second inning. Chicago struck back immediately in the bottom half of the second after Joe Crede hit a single that scored Aaron Rowand. Juan Uribe grounded into a fielder's choice that scored A.J. Pierzynski. After

scoring two more runs, the Astros held on to a 4-2 lead from the top of the fifth inning to the bottom of the seventh inning. Paul Konerko came to the plate in the bottom of the seventh with the bases loaded and hit the only 18th grand slam in World Series history. That gave the Sox a 6-4 lead and they held on in a close one to win 6-7.

Game 3 will be remembered as "the long one." It went down in history as the longest World Series game is baseball history. They played a classic game with 14 innings in five hours and 41 minutes. The two teams battled for nine innings and were tied at five. After four innings of great pitching and defense by both teams, Geoff Blum hit a home run in the top of the 14th inning that took the life out of the Houston crowd. The White Sox scored once more that inning and won the game 7-5.

The White Sox brought out the brooms in Game 4 as they swept the Astros, courtesy of a hard fought 1-0 victory. All the demons of 88 years were exorcised on the field in Houston last Wednesday. As with all championship teams, the first question is "Will all

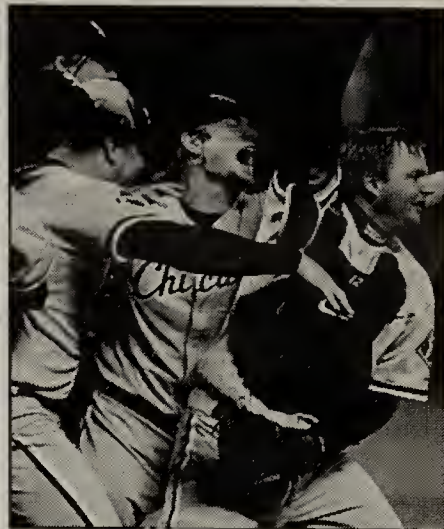


photo by F. Carter-Smith, MLB.com

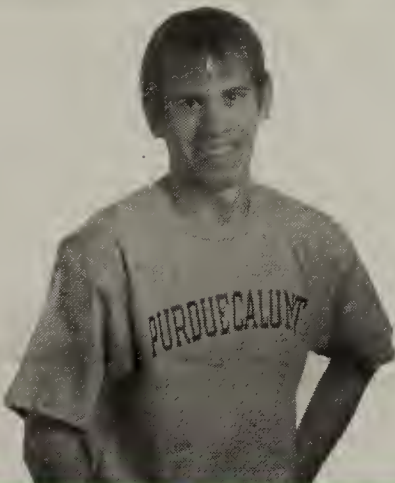
Chicago has an MLB championship for the first time in 88 years.

the players be back next year?" But for now Chicago will sit back and enjoy.

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